

Graphing Generals Die in Bed

Very Good/Beautiful												
Good												
Chapter	1: Recruits	2: In the Trenches	3: Out on Rest	4: Back to the Round	5: On Rest Again	6: Bombardment	7: Bethune	8: London	9: Over the Top	10: An Interlude	11: Arras	12: Vengeance
Bad												
Horrific												

You are creating a line that will show the rise and fall of this story. We are paying attention to the way the sequence of events is presented and how these juxtapositions are effective. For each chapter, mark at least the highest and lowest point with reference numbers. You might like to mark more. For each point, copy a small quotation against the reference number on the other side of this sheet.

