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# 10 CANOES QUESTIONS

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All questions should be answered in neat, full sentences in your own English book.

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## UNDERSTANDING THE STORY

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1. What was the name of the fat man who liked honey above everything else?
2. How many wives did Minygululu have?
3. What did Dayindi's older brother tell him this story?
4. Where did the single men live in Ridjimiraril's time?
5. Name and describe Ridjimiraril's three wives.
6. Why did Rigjimiraril think that his wife was still alive?
7. Who killed the stranger's brother?
8. What is the purpose of the payback ceremony?
9. What happens to people's souls after they die in this culture?
10. Why did the men sleep on platforms while they were out collecting geese eggs?

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## DEEPER UNDERSTANDING

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In this section, write around a page comparing the culture of the people in the older section of this film with your immediate culture for one of these topics.

1. Gender roles.
2. Skills
3. Tools
4. Justice
5. Family
6. Death

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## VALUES IN THE TEXT

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- What are three common ideas about indigenous people that you think this film is trying to change.
  - a. Each idea must be clearly articulated in its own paragraph with examples from your own experience, the media and film as well as examples from 10 Canoes.
    - i. We will be spending some time in the library to allow you to collect examples from the newspapers.
  - b. This response will be about an A4 page long.



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# DATA COLLECTION

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## FIRST ARTICLE

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Headline:

Publication:

Date of publication:

Writer:

What it tells us about indigenous people, their culture and their situation:

A quotation to support your point:

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## SECOND ARTICLE

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Headline:

Publication:

Date of publication:

Writer:

What it tells us about indigenous people, their culture and their situation:

A quotation to support your point:

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## THIRD ARTICLE

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Headline:

Publication:

Date of publication:

Writer:

What it tells us about indigenous people, their culture and their situation:

A quotation to support your point:

